



The Passport

May 2017

Anthony Nominations

In this very special issue of The Passport, the **2017 Bouchercon** Chairs, Helen Nelson and Janet Costello are pleased to announce the **Anthony Award Nominations**. Congratulations to all the nominees.

About the Anthony Awards:

The Anthony Award is named for the late Anthony Boucher (William Anthony Parker White), well-known writer and critic from the New York Times, who helped found the Mystery Writers of America.

ANTHONY AWARD NOMINATIONS

Best Novel

You Will Know Me – Megan Abbott [Little, Brown]
Where It Hurts – Reed Farrel Coleman [G.P. Putnam's Sons]
Red Right Hand – Chris Holm [Mulholland]
Wilde Lake – Laura Lippman [William Morrow]
A Great Reckoning – Louise Penny [Minotaur]

Best First Novel

Dodgers – Bill Beverly [Crown]
IQ – Joe Ide [Mulholland]
Decanting a Murder – Nadine Nettmann [Midnight Ink]
Design for Dying – Renee Patrick [Forge]
The Drifter – Nicholas Petrie [G.P. Putnam's Sons]

Best Paperback Original

Shot in Detroit – Patricia Abbott [Polis]
Leadfoot – Eric Beetner [280 Steps]
Salem's Cipher – Jess Lourey [Midnight Ink]
Rain Dogs – Adrian McKinty [Seventh Street]
How to Kill Friends and Implicate People – Jay Stringer [Thomas & Mercer]
Heart of Stone – James W. Ziskin [Seventh Street]

Best Short Story

"Oxford Girl" – Megan Abbott, Mississippi Noir [Akashic]
"Autumn at the Automat" – Lawrence Block, In Sunlight or in Shadow [Pegasus]
"Gary's Got A Boner" – Johnny Shaw, Waiting to Be Forgotten [Gutter]
"Parallel Play" – Art Taylor, Chesapeake Crimes: Storm Warning [Wildside]
"Queen of the Dogs" – Holly West, 44 Caliber Funk: Tales of Crime, Soul and Payback [Moonstone]

Best Critical Nonfiction Work

Alfred Hitchcock: A Brief Life – Peter Ackroyd [Nan A. Talese]
Letters from a Serial Killer – Kristi Belcamino & Stephanie Kahalekulu [CreateSpace]
Shirley Jackson: A Rather Haunted Life – Ruth Franklin [Liveright]
Something in the Blood: The Untold Story of Bram Stoker – David J. Skal [Liveright]
The Wicked Boy: The Mystery of a Victorian Child Murderer – Kate Summerscale [Bloomsbury/Penguin]

Best Children's/YA Novel

Snowed – Maria Alexander [Raw Dog Screaming]
The Girl I Used to Be – April Henry [Henry Holt]
Tag, You're Dead – J.C. Lane [Poisoned Pen]
My Sister Rosa – Justine Larbalestier [Soho Teen]
The Fixes – Owen Matthews [HarperTeen]

Best Anthology

Unloaded: Crime Writers Writing Without Guns – Eric Beetner, ed. [Down & Out]
In Sunlight or in Shadow – Lawrence Block, ed. [Pegasus]
Cannibals: Stories from the Edge of the Pine Barrens – Jen Conley [Down & Out]
Blood on the Bayou: Bouchercon Anthology 2016 – Greg Herren, ed. [Down & Out]
Waiting To Be Forgotten: Stories of Crime and Heartbreak, Inspired by the Replacements – Jay Stringer, ed. [Gutter]

Best Novella (8,000-40,000 words)

Cleaning Up Finn – Sarah M. Chen [All Due Respect Books]
No Happy Endings – Angel Luis Colón [Down & Out]
Crosswise – S.W. Lauden [Down & Out]
Beware the Shill – John Shepphird [Down & Out]
The Last Blue Glass – B.K. Stevens, Alfred Hitchcock Mystery Magazine, April 2016 [Dell]

For more information about the **Anthony Awards** and voting procedure contact our Anthony committee, Cathy Astolfo, John Purcell or B.G. Ritts at Anthony@bouchercon2017.com .

Special Tours and Events...

Come to our website and register for our special tours and events. Tickets are limited (two of the three Conan Doyle Collection Tours are already sold out), so sign up now! For more details check out the web page at: <http://bouchercon2017.com/events/tours/> and <http://bouchercon2017.com/events/nero-wolfe-banquet/> At the same time you can buy Sunday Brunch (\$40.00) and T-Shirts (\$20.00). Update instructions are at: <http://bouchercon2017.com/registration/updating-your-registration-info/>

Haven't Registered Yet???

If you haven't signed up yet, what better time than now to join the almost 1400 people from around the world who have already registered for Bouchercon 2017? Register at <http://bouchercon2017.com/registration/> We're looking forward to hearing from you.

Want to be on a Panel???

The registration deadline to be considered for a panel is July 1. Have you filled out our **panelists' questionnaire**? If not, go back to our Registration page and update your information to include your biography, any panel ideas you may have, and other important information that will help us make the panel assignments. Of course, there are no guarantees – but without the information, our task is much harder and we might just miss an important fact that would help us help you. bouchercon2017.com/registration/ And get directions for **sending us your photo** [HERE](#).

Anytime...

Drop us a line at info@Bouchercon2017.com with any questions or concerns. Our aim is to answer in 24 hours or less, but occasionally it takes longer.

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